

The Theater Goer's Collection (16 Volumes)
The Classics of Contemporary Japanese Theater

DVDs published by Kazumo Co., Ltd.
Tokyo, Japan

- Volume 1 **Himitsu no Hanazono** (The Secret Garden)
written by Juro Kara, directed by Katsuya Kobayashi
Premiere performance of The HONDA Theatre (1982)
- \$ 150. for Institutional Use.
- Volume 2 **Toroia no Onna** (The Trojan Women by Euripedes)
directed by Tadashi Suzuki and performed by the Suzuki Company of
Toga.
recorded at 1st International Theater Festival of Toga (1982)
Special Feature, Director Tadashi Suzuki in conversation with
world-renowned stage director, Peter Brook.
- \$ 150. for Institutional Use.
- Volume 3 **Motto Naiteyo Flapper** (Cry Hard, My Dear Flappers)
written and directed by Kazuyoshi Kushida, performed by
On Theatre Jiyu Gekijo Company at Hakuinkan Theatre (1983)
The first off-broadway musical written and composed by Japanese.
- \$ 150. for Institutional Use.
- Volume 4 **Kirameku Seiza** (Twinkle Constellation)
written and directed by Hisashi Inoue, the most popular playwright of
contemporary Japan
a play with popular music from the dark days of Japan, the late '30s
and '40s, (1985)
- \$ 150. for Institutional Use.

Volume 5 **Onna no Isshou** (Life of a Woman)
written by Kaoru Morimoto, directed by Ichiro Inui
performed by The Bungakuza Company
featuring stage and screen star, Haruko Sugimura
first performed under US Air force bombing in 1945, and revived more
than 800 times in the following years.
Most popular of all contemporary Japanese plays.
Recorded in 1961, (black and white)

\$ 150. for Institutional Use.

Volume 6 **Lemming**
written and directed by Shuji Terayama and performed by the
Engeki Jiken Shitsu, Tenjosajiki Company
the last play by Terayama prior to his death in 1983
Extra feature: final interview of Shuji Terayama

\$ 150. for Institutional Use.

Volume 7 **GeGeGe no Ge** (inspired by popular comics)
written and directed by Eriko Watanabe and performed by The Sanju
Maru Company, (1985)
Watanabe is one of Japan's leading female playwrights

\$ 150. for Institutional Use.

Volume 8 **Tainai** (The Womb)
written by Juro Miyoshi in 1947 and directed by Keishi Nagatsuka and
played by The Goach Brothers Company
A Japanese modern classic directed by a young and promising Director.
(2006)

\$ 150. for Institutional Use.

- Volume 9 **Byoki** (Illness)
written by Minoru Betsuyaku, directed by Kerarino Sandrovich
performed at the Aoyama Theater Festival in 1997
written by Theatre of the Absurd playwright Betsuyaku in 1981
directed by the young and powerful director Kora as a comedy.
- \$ 150. for Institutional Use.
- Volume 10 **Collected Works of Shogo Ota**
The four DVD box set includes:
Komachi Fuden (with English subtitles),
Mizu no Eki
Sarachi (with English subtitles)
Suna no Eki
Elements
Kikoeru, Anata?
- The collected plays of Shogo Ota known for his silent staging.
This memorial edition contains an introductory booklet with several
pages in English.
- \$ 400. for Institutional Use.
- Volume 11 **Honoo no Hito** – a biography Vincent van Gogh
Written by Juro Miyoshi
Performed by the Mingei Theatre Company
Colour, 1975
Directed and performed by Osamu Takizawa, one of Japan's leading
post-war stage actors.
- \$ 150. for Institutional Use.
- Volume 12 **Ra Nuki no Satsui Murderous Intent of of people who speak
without using the "Ra" sound.**
Written by Ai Nagai
Theatre Echo Company, 2001
A comedy on contemporary Japanese speech.
- \$ 150. for Institutional Use.

Volume 13

Tadashi Suzuki Selected Theatre Works

Four complete plays including:

Greetings from the Edge of the Earth

Dionysus

Cyrano de Bergerac

Ivanov (English subtitles)

Three DVDs

\$ 350. for Institutional Use.

Volume 14

Shanghai Vance-King

Written by Ren Saito

Directed by Kazuyoshi Kushida

Starring Hideko Yoshida

Performed by On Theatre, Jiyuu Gekijo, 1981

A story of Japanese jazz musicians in Shanghai in the 1930's.

\$ 150. for Institutional Use.

Volume 15

Mizu no Tawamure (A Freak on Water)

Written and directed by Ryou Iwamatsu.

Performed by Takenaka Naoto no Kai, 1997

\$ 150. for Institutional Use.

Volume 16

Akaoni (The Red Demon)

written and directed by Hideki Noda

performed by NODA · MAP (1996)

starring Yasunori Danta, Yasuko Tomita, Angus Barnett

A play about a woman killed by a bowl of shark's fin soup.

\$ 150. for Institutional Use.